

CHAMAN LAL MAHAVIDHYALAYA
(AUTONOMOUS)
LANDHAURA, MANGLAUR ROAD, HARIDWAR
AFFILIATED
SRI DEV SUMAN UTTARAKHAND UNIVERSITY, BADSHAHITHAUL, TEHRI GARHWAL, UTTARAKHAND



NATIONAL EDUCATION POLICY-2020
STRUCTURE OF
UG SYLLABUS (2024-2025)
HISTORY



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LIST OF MEMBERS OF BOARD OF STUDIES

S.N D.	NAME OF THE MEMBERS	DESIGNATION	NOMINATED AS	SIGNATURE
1.	Dr. Suryakant Sharma	Sr. Assistant Prof.	Chairman	
2.	Dr. Shashi Nautiyal	Professor	Member	
3.	Dr. Ajay Parmar	Assistant Prof.	Member	
4.	Mr. Shivank Sharma	Assistant Prof.	Member	
5.	Sh. Neeraj Kush	Sr. Adovacate	Member	
6.	Km. Tanu Singh	Ex Student	Member	
7.				
8.				

List of Papers in all Six Semesters
Semester-wise Titles of the Papers in History

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
Certificate in Arts					
FIRST YEAR	I	H101MT	History of India from the Earliest Times up to 300 AD	Theory	6
	II	H102MT	History of India from 300 AD to 1200 AD	Theory	6
Diploma in Arts					
SECOND YEAR	III	H203MT	History of India from 1200 AD to 1526 AD	Theory	6
	IV	H204MT	History of India from 1526 AD to 1756 AD	Theory	6
Bachelor of Arts					
THIRD YEAR	V	H305MT	History of India from 1757 AD to 1857 AD	Theory	5
		H306MT	History of Modern World 1453 AD to 1815 AD	Theory	5
		H307P	Project I: Study of Languages used in Indian History (Qualifying)	Project	4
	VI	H308MT	History of India from 1858 AD to 1950AD	Theory	5
		H309MT	History of Modern World 1815 AD to 1945 AD	Theory	5
		H310P	Project II Research Methodology in History (Qualifying)	Project	4

Minor Elective

Year	Sem.	Course Code	Paper Title	Theory	Credits
I YEAR		H102MET	Indian Society and Culture through the Ages	Theory	4
II YEAR		H204 MET	History of Nationalism in Modern India (1857-1947 AD)	Theory	4

Vocational Course

Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
I YEAR		HVC-01	Introduction of Archaeology	Theory	3






BA First Year**Certificate in Arts****Programme Specific Outcomes (PSOs)
UG I Year / Certificate in Arts**

At the end of the program following outcomes are expected from the students:

- Students will have the ability to apply historical methods to evaluate critically the past and how historians and others have interpreted it.
- Students will be able to acquire basic historical research skills, including the effective use of Libraries, Archives and data bases.
- Students will be able to organize and express their thoughts clearly and coherently both orally and in writing.
- Students will be able to demonstrate broad knowledge of historical events and historical periods and their significance.
- Students will be able to recognize how different individuals, groups, organizations, societies, cultures, countries and nations have affected history. History gave the students wisdom and foresight for the future.
- They can develop capabilities to start earning by using their skill in the field of historical and traditional knowledge system, Tourism, Archives and Museums.

Certificate in Arts

Semester	Name of The Paper	Credits	No of Lectures
I	History of India from the Earliest Times up to 300 AD	6	90
II	History of India from 300AD to 1200 AD	6	90

BA Second Year**Diploma in Arts****Programme Specific Outcomes (PSOs)
UG II Year/ (Diploma in Arts)**

- Prepares students to become historian, museum curator, archaeologist, etc. and to pursue higher education in the field of history.
- Prepares scholars who will identify and conceptualize significant research problems in the history discipline, can do comparative study of different time periods and are qualified to undertake relevant research and contribute new knowledge to the field.
- They can become independent entrepreneurs or become employed.

Diploma in Arts

Semester	Name of The Paper	Credits	No of Lectures
III	History of India from 1200 AD to 1526 AD	6	90
IV	History of India from 1526 AD to 1756 AD	6	90

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BA Final Year**Bachelor of Arts****Programme Specific Outcomes (PSOs)****UG III Year/ (Bachelor of Arts)**

- Students will be able to formulate basis of modern India and world history through different concepts like modernity, Rule of law etc.
- Students will be able to analyze the process of rise of modern India and its foundation made by social reforms and freedom fighters.
- Students will be able to categorize different school of thoughts about modern Indian history.
- Students will be able to illustrate rise and growth of Economic Nationalism in India.
- Students have understood the process of colonialism in different part of the world.
- Students have understood the problems of contemporary world in the light of its background history.
- Students will understand the necessity of Universal brotherhood.
- After this degree programme students can be benefitted in getting job like government sector, working with NGOs, Jobs as a Journalist, Tourist manager and in the field of education. They can also start their own entrepreneurship as well.

Bachelor of Arts

Semester	Name of The Paper	Credits	No of Lectures
V	History of India from 1757 AD to 1857 AD	5	75
V	History of Modern World 1453 AD 1815 AD	5	75
V	Project I	4	60
VI	History of India from 1858 AD to 1950 AD	5	75
VI	History of Modern World 1815 AD to 1945 AD	5	75
VI	Project II	4	60

Programme Specific Outcomes (PSOs)**UG III Year (Bachelor of Arts)**

PSO 1	After the completion of B.A., history scholars will be able to distinguish between primary and secondary sources and identify and evaluate evidence.
PSO2	Students will demonstrate in discussion and written work their understanding of different people and cultures in past environments and of how those cultures changed over the centuries.
PSO3	The study of history will gave them the ability to compare and contrast different processes, modes of thoughts and modes of expression from different historical time periods and in different geographical areas

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Year wise Structure of B.A. (CORE / ELECTIVE COURSES & PROJECTS)											
Subject: History											Total Credits /hrs/
Course/Entry –Exit Levels	Year	Sem.	Paper 1	Credit / hrs	Paper 2	Credit/ hrs	Paper 3	Credit s /hrs	Research Project	Credit /hrs	
Certificate in Arts	I	I	Theory History of India from the Earliest Times up to 300 AD	6/90 hrs	-				-	-	6
		II	Theory History of India from 300 AD to 1200 AD	6/90 hrs	-				-	-	6
Diploma in Arts	II	III	Theory History of India from 1200 AD to 1526 AD	6/90 hrs	-				-	-	6
		IV	Theory History of India from 1526 AD to 1756 AD	6/90 hrs	-				-	-	6
Bachelor of Arts	III	V	Theory 1 History of India from 1757AD to 1857AD Theory 2 History of Modern World 1453 AD 1815 AD	5/75 hrs		5/75 hrs	-		Project -I Qualifyi ng		10
	III	VI	Theory 1 History of India from 1858 AD to 1950 AD Theory 2 History of Modern World 1815 AD 1945 AD	5/75 hrs		5/75 hrs	-		Project -II Qualifyi ng		10
Comments											
Internal Assessment & External Assessment											
Internal Assessment				Marks 25	External Assessment					Marks 75	
• Seminar/Assignment on any topic of the above syllabus				10 Marks	Written Examination to be conducted at University Level in each semester. Marking pattern, total marks and distribution of questions shall be decided by the university.						
• Presentation				10 Marks							
• Attendance				05 Marks							

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Certificate in Arts

Programme:	Certificate in Arts	Year: I	Semester : I
Subject: History			

Course Code: H101MT
Course Title: History of India from the Earliest Times up to 300 AD

Course Outcomes:

The present course will be useful in providing a comprehensive understanding to the evaluation of early Indian society and the student will be able to identify the forces and factors that shaped the course of early Indian history. The students will develop a critical awareness of various categories of sources for the study of ancient Indian history. They will learn the analytical skills to explore the development of India's religious systems and cultural accomplishments in historical perspective. They will be able to explore the connections between multiple causative factors and access their relative historical significance. They will understand the process of the rise and decline of imperial states in early India.

Credits: 6**Core Compulsory****Max. Marks: 25+75 =100****Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0**

Unit	Topic	No. of Lectures
Unit I	Meaning, scope, sources and importance of History.	12
Unit II	An Introduction of Paleolithic, Mesolithic, Neolithic and Chalcolithic cultures.	10
Unit III	Harappan Civilization: Origin, Extent, Main features & Causes of Decline.	11
Unit IV	The Rig Vedic and Later Vedic Period: Polity, Society, Economy and Religion, Iron age with reference to PGW & Megaliths cultures.	8
Unit V	Territorial States and the rise of Magadha, Conditions for the rise of Mahajanpadas and the Causes of Magadha's success.	8
Unit VI	Jainism and Buddhism: Causes of Origin, Doctrines, Spread, Decline and Contributions.	7
Unit VII	Emergence and Growth of Mauryan Empire: State, Administration, Economy, Ashoka's Dhamma.	9
Unit VIII	The Shunga's & Satvahana's Phase: Aspects of Political History, Material Culture, and Administration.	7

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Unit IX	The Sangam Age: Sangam Literature, The three Early Kingdoms- Chera , Chola and Pandya.	8
Unit X	The age of Shakas, Parthians & Kushanas, Aspects of Polity, Society, Religion & Arts.	10

Suggested Reading:

- Agrawal, D.P. The Archaeology of India
 - Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early
 - Archaeology of South Asia
 - Basham, A.L. The Wonder That was India
 - Basham, A.L. The Wonder That was India
 - Beginning of archaeology. 2005
 - Chakrabarti, D.K. Archaeology of Ancient Indian Cities
 - Jaywalk, Suvira Caste: Origin, Function and Dimensions
 - Jha, D.N. Ancient India in Historical Outline (1998 edn.)
 - Katsambis, D.D. Culture and Civilization of Ancient India
 - R.S Sharma, India's Ancient Past
 - Ray, H.P. Monastery and Guild India in Historical Outline
 - Ray, Niharranjan Maurya and Post Maurya Art
 - Sastri, K.A.N. A History of South India
 - Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India
 - Singh, Upinder 2009 A History of Ancient and Early Medieval India) Pearson
 - Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
 - Singh, Upinder. Discovery of Ancient India: Early archaeologist and the
 - Subramanian, N. Sangam Polity
 - Thapar, Romila Ashoka and the Decline of the Mauryas 1997
 - Thapar, Romila History of Early India
 - Yazdani, G. Early History of Deccan
-
- शर्मा, रामशरण. भारत मे 'आर्यो' का आगमन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - शर्मा, रामशरण. प्रारम्भिक भारत का आर्थिक और सामाजिक इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - झा, द्विजेन्द्र नारायण एवं श्रीमाली, कृष्णमोहन. प्राचीनभारत का इतिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 1, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - ठाकरान, आर०सी०., दत्त, शिव., संजय कुमार., भारतीय उपमहाद्वीप की संस्कृतियां, भाग 2, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - थापर, रोमिला. पूर्वकालीन भारत (प्रारम्भ से 1300 ई० तक), हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - थापर, रोमिला. आर्य संरचना का पुनर्गठन, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली
 - सिंह, आनन्द. प्राचीन भारतीय धर्म: उद्भव एवं स्वरूप, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - प्रसाद, ओमप्रकाश. संघाधिपति अशोक, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - सर मार्टिनर व्हीलर, पृथ्वी से पुरातत्व, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - गार्डन चाइल्ड, वी० एच०. प्राचीनतम प्राच्य सभ्यता पर नया प्रकाश, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - गार्डन, डी० एच०. भारतीय संस्कृति की प्रागैतिहासिक पृष्ठभूमि, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.
 - गोपालशरण, प्रागितिहास, हिन्दी माध्यम कार्यान्वयन निदेशालय, दिल्ली.

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Programme: <i>Certificate in Arts</i>		Year: I	Semester: II
Subject: History			
Course Code: H102MT	Course Title: History of India from 300 AD to 1200 AD		
Course Outcomes: This paper is designed to develop the understanding of the process of transition from ancient period to the early medieval period and figure out the key determinations that made this transition possible. It will develop an understanding of the growing culture and political and economic linkages between North and South Indian. The student will also get familiarized with the development of historical processes in Deccan and far south.			
Credits: 6		Core Compulsory	
Max. Marks:25+75=100			
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0			
Unit	Topic	No. of Lectures	
Unit I	The Rise & Growth of the Guptas: Administration, Society, Economy, Religion, Art, Literature, Science &Technology.	14	
Unit II	The post Gupta Period: Administration, Agrarian and Revenue Systems, Pallavas Chalukyias and Vardhanas.	12	
Unit III	South India: Polity, Society, Economy & Culture.	14	
Unit IV	Towards the Early Medieval: Changes in Society, Polity Economy and Culture with reference to the Pallavas, Chalukayas and Vardhanas.	10	
Unit V	Evolution of Political structures of Rashtrakutas, Pala & Pratiharas.	10	
Unit VI	Emergence of Rajput States in Northern India: Polity, Economy & Society.	11	
Unit VII	The Arabs in Sindh: Polity, Religion & Society.	9	
Unit VIII	Struggle for power in Northern India & establishment of Sultanate.	10	

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Programme: <i>Diploma in Arts</i>		Year: II	Semester: III Paper-I
Subject: History			
Course Code: H203MT	Course Title: History of India from 1200 AD to 1526 AD		
Course Outcomes:			
This paper is designed to develop the understanding of historical processes in India during the period under study. This paper covers the development in the field of art, language, culture and religious during medieval period. The student will be able to understand the territorial expansion of various Indian kings and impact of Medievalism on Indian Society and Culture.			
Credits: 6		Core Compulsory	
Max. Marks: 25+75=100			
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0			
Unit	Topic	No. of Lectures	
Unit I	Survey of Sources of Medieval Indian history.	14	
Unit II	Foundation, Expansion & consolidation of the Delhi Sultanate. Causes of the success of the Turks: Foundation and consolidation of the Delhi Sultanate: Aibek, Iltutmish, Razia, And Balban.	15	
Unit III	Allauddin Khalji- conquests, economic administrative and economic reforms.	14	
Unit IV	Tughlaq dynasty: Mohammad-bin-Tughlaq's Experiments; Feroz Shah Tughlaqs reforms and administration, Timur's invasion.	14	
Unit V	Saiyyads, Lodhis, Provincial kingdoms: Vijay nagara & Bahamanis.	12	
Unit VI	Religious Moments of Bhakti & Sufism and their impacts on Indian society, Art & Culture.	11	
Unit VII	Disintegration of Delhi Sultanate: Causes and its Effects on Indian Society & Polity.	10	

Suggested Reading:

- Chandra, Satish., Essays on Medieval Indian History, Oxford university, New Delhi. 2003
- Chattopadhyaya, B.D., The making of early Medieval India. Oxford University press, New Delhi. 2003
- Chopra, P.N., Puri, B.N., Das, M.N., A social, cultural and economic history of India vol. II.
- Development of Sufism in India, Bhakti Movement and Re-strengthening in North India.
- H. Siddiqui: Some Aspects of Afghan Despotism
- Irfan Habib (ed.) : Madhya Kaleen Bharat, (in Hindi), 8Volumes,
- Irfan Habib: The Agrarian System of Mughal India 1556-1707,
- Kesvan Veluthat: Political Structure of Early Medieval South India

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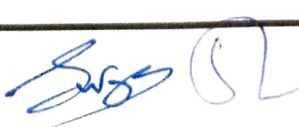
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Programme: <i>Diploma in Arts</i>		Year: II	Semester: IV Paper-I
Subject: History			
Course Code: H204MT	Course Title: History of India from 1526 AD to 1756 AD		
Course Outcomes:			
This paper is designed to provide the students with a firm basis for the understanding of the period1526-1707. By discussing the nature of the social, political and religious foundations of Mughal India as a dynamic process, the student will acquire multifaceted understanding of the factor that shaped state and society in the Mughal period and that were carried into the later colonial state.			
Credits: 6		Core Compulsory	
Max. Marks: 25+75=100			
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0			
Unit	Topic	No. of Lectures	
Unit I	Survey of Sources of The Mughal Indian history.	13	
Unit II	Emergence and consolidation of Mughal State, Babur’s conquest, Humayaun: difficulties and failure.	12	
Unit III	Shershah Suri with special reference to Administration and Land revenue system.	12	
Unit IV	Akbar to Shahjahan: administrative structure, Mansabdari, Relation with Rajput and Maharana Pratap, Religious Policy.	14	
Unit V	Aurangzeb: administrative structure-Mansabs & Jagirs; Aurangzeb religious policy, Rajput, Religious and Deccan policy, Decline and disintegration of Mughals.	9	
Unit VI	Cultural in the Medieval Period, Art& Architecture.	8	
Unit VII	Peninsular India–Marathas: Shivaji and his administration, Tamil Kingdoms- Polity and Administration.	8	
Unit VIII	Later Mughals: Disintegration of the empire; invasion of Nadir Shah; 3 rd Battle of Panipat.	7	
Unit IX	Establishment, Expansion & consolidation of Colonial Power up to 1757.	7	






Bachelor of Arts

Programme:	Bachelor of Arts	Year: III	Semester: V
			Paper-I

Subject: History

Course Code: H305MT **Course Title:** History of India from 1757AD to 1857AD

Course Outcomes:

The students will be able to trace the British Colonial expansion in the political contexts of mid eighteenth to mid nineteenth century India. They will learn about the changes in society, politics, religious and economy during this period. They will also acquire knowledge about the transition of India into a colonized society and economy.

Credits: 5**Core Compulsory****Max. Marks: 25+75=100****Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0**

Unit	Topic	No. of Lectures
Unit I	Ascendancy of British East India Company: Plassey and Buxar and its Impact.	13
Unit II	Struggle for supremacy – War and diplomacy-East India Company and other Indian power-Marathas, Mysore, Rohillas, Gorkhas and Sikh, Subsidiary Alliance.	12
Unit III	Economic Changes under colonial rule-Permanent settlement, Raytwari and Mahalwari, Commercialization of agriculture & indebtedness Forest policy.	14
Unit IV	Decline of Handicrafts, Development of Irrigation, Introduction of Railways & Growth of Modern Industry, Economic Drain.	11
Unit V	Popular Resistance of company's rule-Peasant and tribal Movements.	9
Unit VI	Socio Religious Reform Movements: Raja Ram Mohan Rai, Ishwar Chandra Vidya Sagar, Abolition of Slavery, Young India Movement.	7
Unit VII	Revolt of Indian Sepoys; Rise in Imperialistic designs-Doctrine of Lapse, Revolt of 1857: causes and consequences.	9

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Bachelor of Arts

Programme:	Bachelor of Arts	Year: III	Semester: V
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Subject: History

Course Code: H306MT	Course Title: History of Modern World 1453AD 1815AD
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Course Outcomes:

This paper is designed to develop an understanding of renaissance and point out the factors for the growth of renaissance. It explains the changes in human thoughts and behavior due to renaissance. The student will be able to learn the rise of reformation movement against the Roman Catholic and how reformation impact globally. It will enable the students to compose an effective narration that analyses the history of western world. They will be able to evaluate the ways in which the history of the early western civilization in forms the current political, cultural and social history of Europe after 15 century and its relationship to the global culture.

Credits: 5**Core Compulsory****Max. Marks: 25+75=100****Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0**

Unit	Topic	No. of Lectures
Unit I	Feudalism-Different Aspects and causes of decline	9
Unit II	Advent of Modern Age –Renaissance, Reformation& Counter Reformation.	9
Unit III	Growth of the absolute States : France, Spain and Britain.	10
Unit IV	Mercantilism and commercialism.	8
Unit V	Age of Revolutions-Scientific, Agrarian and Industrial.	8
Unit VI	Glorious Revolution (1688) Background, Events and Consequences.	7
Unit VII	American War of Independence Causes and Consequences Declaration of the Rights of Men Revolution (1776).	9
Unit VIII	French Revolution (1789) Causes: Political, Social, Economic, Role of philosophers, short- and long-term ramifications.	7
Unit IX	Napoleon Bonaparte– initial years, conquests, achievements as first consul, continental system, causes for downfall.	8

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Project I

Bachelor of Arts			
Programme: <i>Bachelor of Arts</i>		Year: III	Semester: V
Subject: History			
Course Code: H3O7P	Course Title: Study of Languages used in Indian history		
Course Outcomes: Student has to prepare research report on any language of Historical importance of his/her interest to consultation with Supervisor. Supervisor will teach following to their students for enabling students to prepare research report. • Students will be able to the linguistic diversity of textual sources of Indian History • In-depth knowledge of Languages used in Indian- History. • The variation among Historical aspect of different languages. • Interaction with people with different languages and cultural settings. • Study of Historical area of different languages being visited. • Learn to prepare language analysis report.			
Credits: 4		Core Compulsory	
Max. Marks: 100		Qualifying	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Meaning, types and significance of Historical Languages.	20	
Unit II	Literature review and formulation of research design.	20	
Unit III	Techniques of writing and reading of the selected language.	20	

Suggested Readings:

- Chitnis, K.N. (2006) - Research Methodology in History, Atlantic Publication.
- Sreedharan, E. : A Textbook of Historiography.
- Kimerling, A. Jon. – Map Use- Reading Analysis Interpretation, ESRI Press
- कार, ई.एच. : (1997) इतिहास क्या है, मैकमिलन प्रेस, नई दिल्ली, कैनाडीन, डेविड : (2002) हवाट इज हिस्ट्री नाउ, मैकमिलन, लंदन
- कौशिक, कुँवर बहादुर : (1984) इतिहास दर्शन एवं प्राचीन भारतीय इतिहास लेखन, गोरखपुर
- श्रीधरन, ई. – इतिहास लेख

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platforms such as SWAYAM in India and Abroad.

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Bachelor of Arts

Programme:	Bachelor of Arts	Year: III	Semester: VI
Subject: History		Paper-I	

Course Code: H308MT **Course Title:** History of India from 1858AD to 1950AD

Course Outcomes:

This paper is designed to develop an understanding of historical developments in India during the colonial rule. Understanding of the process of domination and resistance in this phase of colonial era shall enhance the student's awareness about modern India. By studying various strands of freedom movement student will be able to appreciate this phase of Indian past.

Credits: 5 **Core Compulsory**

Max. Marks: 25+75=100

Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0

Unit	Topic	No. of Lectures
Unit I	The Acts of 1858 and 1861, Change in the guard Queen Victoria's proclamation and emergence of nationalistic fervor- initial stages; Birth of Indian National Congress Moderates versus Extremists-Surat Split.	12
Unit II	Reform And Revival: Brahmo samaj, Prarthna Samaj, Ramakrishna Mission, Vivekanand, Arya Samaj, Aligarh Movement.	10
Unit III	Advent of Gandhi his Perspective & method; Act of 1919; Impact of World War-I on Independence Movement, Rowlatt Satyagrah & Jallianwala bagh Massacre Non Cooperation and Khilafat Movements, Swaraj Party.	10
Unit IV	Simon Commission; Civil Disobedience Movement, Nehru Report, Gandhi Irwin Pact; Communal Award; Round Table Conferences.	11
Unit V	Rise of revolutionary extremism-Kakori Case, Lahore Conspiracy; Role of expatriates- Gadar Party, Silk letter Conspiracy; Komagatamaru episode.	8
Unit VI	Peasants, Tribal and Depressed Classes Movements.	8
Unit VII	Act of 1935-responsible government in provinces Quit India Movement, Subhas Chandra Bose and INA.	7
Unit VIII	Rise of communal strife-Muslim League; Cripps Mission Cabinet Mission, Wavell Plan; India's independence and partition; Birth of Constitution of India.	9

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Bachelor of Arts

Programme:	Bachelor of Arts	Year: III	Semester: VI
	Subject: History		Paper-II

Course Code: H309MT **Course Title:** History of Modern World 1815AD 1945AD

Course Outcomes:

This Course will impart knowledge to the students regarding the political transformations of the modern world that took place from the 18th century till the end of 1945. The students will be able to know about the political history of the world since the end of the first world war focusing on the change and continuity over time and space. The course will impart knowledge on the economic developments of the period in an analytic way.

Credits: 5**Core Compulsory****Max. Marks: 25+75=100****Total No. of Lectures-Tutorials-Practical (in hours per week): 5-0-0**

Unit	Topic	No. of Lectures
Unit I	Age of Conservatism: Vienna Congress Metternich, Concert of Europe.	12
Unit II	French Revolutions 1830 & 1848, Liberalism in England- Reform Act of 1832 and the Chartist Movement.	9
Unit III	Opium war I & II, American civil war.	8
Unit IV	Rise of Nationalism in Europe Unification of Italy and Germany.	8
Unit V	Growth of Imperialism. Causes of First World War.	8
Unit VI	World War One-Major events and Peace settlement, Bolshevik Revolution (1917).	7
Unit VII	Economic and Social crisis between the two World War, the Great Depression and the New Deal.	9
Unit VIII	Awakening of China-Mao's Long March and Rise of Communism, Emergence of USA and Japan.	7
Unit IX	Emergence of New Ideologies-Fascism and Nazism, factors leading To World War II, the Holocaust, Victory of allied powers and shaping of new world order.	7

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Project II

Programme: <i>Bachelor of Arts</i>		Year: III	Semester: VI
Subject: History		Project II	
Course Code: H310P	Course Title: Research Methodology in History		
Course Outcomes The aim of the course is to provide students with an introduction to research methods and report writing. Upon successful completion of the course, you are expected to develop understanding on various kinds of research, objectives of doing research, research process, and research designs. Have basic knowledge on qualitative research techniques.			
Credits: 4		Core Compulsory	
Max. Marks: 100		Qualifying	
Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
Unit	Topic	No. of Lectures	
Unit I	Historical Research: Meaning and Types, Choice of subject,	12	
Unit II	Research -Hypothesis collection of data sources classification of sources. Sources in context: written, oral, visual and archaeological.	12	
Unit III	Historical Facts & Interpretation.	12	
Unit IV	Authenticity of Sources and Evaluation of evidence.	12	
Unit V	Objectivity and Subjectivity in Writing History.	12	

Suggested Reading:

- Arthur Marwick, New Nature of History: Knowledge, Evidence and Language (Chapter V: The Historian at Work: Forget 'Facts', Foreground Sources), Lyceum Books Incorporated, 2001.
- Arthur Marwick, The Nature of History (Chapter IV: History, Science and Social Science), London: Macmillan, 1989.
- E. Sreedharan, A Text book of Historiography 500 BC to AD 2000, Orient Longman, 2004(also in hindi)
- E.H Carr: What is History, Penguin,2008

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		Minor Elective			
Year	Sem.	Course Code	Paper Title	Theory	Credits
I YEAR		H102 MET	Indian Society and Culture through the Ages	Theory	4

• Programme: Society and Culture through the Ages		Year: I	
• Subject: History			
Course Code: H102 MET	• Course Title: Indian Society and Culture through the Ages		
• Course Outcomes: • This paper is designed to develop the understanding of historical processes in India during the period under study. This paper covers the development in the field of art, language, culture and religious through the ages. The student will be able to understand the major aspects of Indian Society and Culture.			
• Credits:4		• Minor Elective	
• Max. Marks: 25+75=100			
• Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			
• Unit	Topic	No. of Lectures	
Unit I	Harappan and Vedic culture, Jainism and Buddhism	9	
Unit II	Ashoka's Dhamm, Mauryan Art and Architecture, Social and culture Developments in Post Mauryan Period	9	
Unit III	Gupta Age Age: Society and Culture, Sangam Age, Post Gupta Period : Society and Culture.	9	
Unit IV	Medieval Society: Art, Architecture and literature.	9	
Unit V	Bhakti - Sufi movement & Status of Women	8	
Unit VI	Social Change: Impact of Western Civilization, Status of Women	8	
Unit VII	Indian Renaissance: Brahmo Samaj, Prarthna Samaj, Ramakrishna Mission, Vivekanand, Arya Samaj, Aligarh Movement, Theosophical Society.	8	

Suggested Reading:

- Basham, A.L. The Wonder That was India
- Jha, D.N. Ancient India in Historical Outline (1998 eds.)
- Katsambis, D.D. Culture and Civilization of Ancient India
- R.S Sharma, India's Ancient Past
- Ray, Niharranjan Maurya and Post Maurya Art
- Sastri, K.A.N. A History of South India
- Singh, Upinder 2009 A History of Ancient and Early Medieval India) Pearson
- Thapar, Romila Ashoka and the Decline of the Maurvas (1997 end

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Year	Sem.	Course Code	Minor Elective Paper Title	Theory	Credits
II YEAR		H204 MET	History of Nationalism in Modern India (1857-1947 AD)	Theory	4

• Programme: History of Nationalism in Modern India (1857-1947 AD)		Year: II	
• Subject: History			
Course Code: H204 MET	• Course Title: History of Nationalism in Modern India (1857-1947 AD)		
• Course Outcomes: • This paper is designed to develop an understanding of historical developments in India during the colonial rule. Understanding of the process of domination and resistance in this phase of colonial era shall enhance the student's awareness about modern India. By studying various strands of freedom movement student will be able to appreciate this phase of Indian past.			
Credits:4		Minor Elective	
• Max. Marks: 25+75=100			
• Total No. of Lectures-Tutorials-Practical (in hours per week): 4-0-0			

Unit	Topic	No. of Lectures
Unit I	First War of Indian Independence, emergence of nationalistic fervor-initial stages; Birth of Indian National Congress Moderates versus Extremists-Surat Split.	9
Unit II	Advent of Gandhi his Perspective & method; Impact of World War-I on Independence Movement, Rowlett Satyagrah & Jallianwala Bagh Massacre Non-Cooperation and Khilafat Movements, Swaraj Party.	9
Unit III	Simon Commission; Civil Disobedience Movement, Nehru Report, Gandhi Irwin Pact; Communal Award; Round Table Conferences	9
Unit IV	Rise of revolutionary extremism-Kakori Case, Lahore Conspiracy; Role of expatriates- Gadar Party.	9
Unit V	Peasants, Tribal and Depressed Classes Movements.	8
Unit VI	Quit India Movement, Subhas Chandra Bose and INA.	8
Unit VII	Rise of communal strife-Muslim League; Cripps Mission Cabinet Mission, Wavell Plan; India's independence and partition.	8

Suggested Reading:

- Ayodhya Singh; 26 Bharat Ka Mukti Sangram
- B.L. Grover; A New Look on Modern Indian History, S Chand.
- Barbara D Metcalf and T.R. Metcalf; A Concise History of India, Cambridge, 2002
- Bipan Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
- Bipan Chandra; Nationalism and Colonialism.

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Vocational/Skill Development Course in History Department

Vocational Course-01		
Programme: <i>Certificate Course in Art</i>		Year: First
Subject: History		
Course Code: HVC-01	Course Title: Introduction of Archaeology	
Course Outcomes: On the successful completion of Introduction to Archaeology students will develop a strong foundation on the basic understanding of the nature, development and value of archaeology as a discipline		
Credits: 3		Elective
Max. Marks: 25+75=100		
Total No. of Lectures-Tutorials-Practical (in hours per week):3-0-0		
Unit	Topic	No. of Lectures
Unit I	Sources of Ancient Indian History.	9
Unit II	Definition, Aims and Scope of Archaeology.	9
Unit III	Type of Archaeology (Marine Archaeology, Ethno-archaeology, Historical Archaeology, Environmental Archaeology.	9
Unit IV	Brief introduction of Pre Historic Culture : Palaeolithic, Mesolithic and Neolithic Culture.	9
Unit V	Brief introduction of Proto Historic Culture : Harappa, PGW Culture (Painted Gray Ware) and Megalithic Culture.	9

Suggested Reading:

1. पाण्डेय, जय नारायण ; पुरातत्व विमर्श, इलाहाबाद
2. वहीलर, मोर्टेयर : पृथ्वी से पुरातत्व
3. वर्मा आर के. : पुरातत्व अनुशीलन, परमज्योति प्रकाशन, इलाहाबाद
4. Agrawal, D.P. : Archaeology of India
5. Wheeler, R. E. M., Archaeology from the Earth
6. Nautiyal, K. P. : Proto-historic India. Delhi
7. Sankalia.H.D : Prehistory and Protohistory of India & Pakistan
8. Atkinson, R. J. C.: Field Archaeology, London
9. Bhattacharya. D.K. : An Outline of India Prehistory
10. Allchin, B. & E.R. Allchin : The Rise of Civilization in India and Pakistan

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad Suggest equivalent online courses : NA

This course can be opted as an elective by the students of following subjects : Open to all.

Suggested Continuous Evaluation(25Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

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परीक्षा प्रणाली

श्री देव सुमन बादशाही थौल उत्तराखण्ड विश्वविद्यालय परिसर ऋषिकेश में दिनांक 10 अगस्त 2022 की कला संकाय की अध्यापन समिति (Board of Studies) में लिए गए निर्णय के क्रम में श्री देव सुमन बादशाही थौल उत्तराखण्ड विश्वविद्यालय में संचालित स्नातक पाठ्यक्रमों में निम्न विषय—

इतिहास

विषय के स्नातक कक्षाओं के सेमेस्टर परीक्षा 2024-25 हेतु पारित निर्णय निम्नवत है।

राष्ट्रीय शिक्षा नीति 2020 के अंतर्गत प्रवर्तित पाठ्यक्रमों के प्रत्येक सेमेस्टर में प्रत्येक लिखित प्रश्न पत्र तीन घंटों का होगा तथा प्रत्येक प्रश्न पत्र अधिकतम 75 अंकों का होगा। प्रत्येक प्रश्न पत्र के दो खंड होंगे — खंड अ और खंड ब। खंड अ में 8 लघु उत्तरीय प्रश्न पूछे जाएंगे से परीक्षार्थी का 5 प्रश्नों के उत्तर देना अनिवार्य होगा। खंड अ का प्रत्येक प्रश्न 6 अंक का होगा। खंड ब में 5 प्रश्न दीर्घ उत्तरीय के होंगे जिनमें से परीक्षार्थी को 3 प्रश्नों के उत्तर देना अनिवार्य होगा प्रत्येक प्रश्न 15 अंक का होगा।

अध्यक्ष, अध्यापन समिति (Board of Studies)

इतिहास विभाग

चमन लाल महाविद्यालय (स्वायत्त)

लंदौरा, हरिद्वार

प्रो. शशि नौटियाल

इतिहास विभाग,

जे.वी.जैन. डिग्री कॉलेज सहारनपुर (उ०प्र०)

डॉ. अजय परमार

इतिहास विभाग,

सहायक आचार्य

उत्तराखण्ड संस्कृत वि.वि. हरिद्वार उत्तराखण्ड

कु. तनु सिंह

भूतपूर्व विद्यार्थी

चमन लाल महाविद्यालय

लंदौरा, हरिद्वार (उत्तराखण्ड)